

Application to vary a premises licence under the Licensing Act 2003

22 MAR 2013

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

PUBLIC PROTECTION

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Reel Cinemas Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

LN/003014 NL

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Reel Cinema, 91A Marshfield Road, Chippenham, SN15 1JR
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Post town	Chippenham	Postcode	SN15 1JR
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Telephone number at premises (if any)	01249 652498
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Non-domestic rateable value of premises	£12,750.00
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Part 2 – Applicant details

Daytime contact telephone number	01509221151		
E-mail address (optional)	Muhammad.Faisal@reelcinemas.co.uk		
Current postal address if different from premises address	Sital House 3 - 6 Cattlemarket Loughborough Leicestershire LE11 3DL		
Post town	Loughborough	Postcode	LE11 3DL

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes

No

If not, from what date do you want the variation to take effect?

DD		MM		YYYY			
┆	┆	┆	┆	┆	┆	┆	┆

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

1. To permit the sale of alcohol for consumption on the premises from 11.00 hours to 00:00 hours.
2. To permit the sale of late night refreshments for consumption on the premises from 09.00 hours to 02.30 hours
3. To permit the playing of recorded music at the premises from 09.00 hours to 02.30 hours

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Both	<input type="checkbox"/>				
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for performing plays (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)					
Mon								
Tue								
Wed						<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat								
Sun								

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)					
Mon								
Tue								
Wed						<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur								
Fri								
Sat						<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun								

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon								
Tue								
Wed						State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur								
Fri								
Sat						Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun								

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Recorded music will be played at volumes that will not be audible outside the premises.		
Mon	09:00	02:30			
Tue	09:00	02:30	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Wed	09:00	02:30			
Thur	09:00	02:30	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	09:00	02:30			
Sat	09:00	02:30			
Sun	09:00	02:30			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur					
Fri			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

Late night refreshment Standard days and timings (please read guidance note 6)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	09:00	02:30	Late night refreshments will only be sold to customers with a valid ticket to watch a film at the premises. The refreshments will be for consumption on the premises only.		
Tue	09:00	02:30			
Wed	09:00	02:30	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur	09:00	02:30			
Fri	09:00	02:30			
Sat	09:00	02:30	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	09:00	02:30			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)					
Mon	11:00	00:00						
Tue	11:00	00:00						
Wed	11:00	00:00						
Thur	11:00	00:00				Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11:00	00:00						
Sat	11:00	00:00						
Sun	11:00	00:00						

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon	09:00	02:30	
Tue	09:00	02:30	
Wed	09:00	02:30	
Thur	09:00	02:30	
Fri	09:00	02:30	
Sat	09:00	02:30	
Sun	09:00	02:30	

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

Recorded music will be played at volumes that will not be audible outside the premises.

Late night refreshments will only be sold to customers with a valid ticket to watch a film at the premises. The refreshments will be for consumption on the premises only.

The applicant will use "Challenge 25 Scheme" and will ask anyone who looks under the age of 25 to provide proof of their age when buying alcohol or when purchasing a ticket for a film (as appropriate).

Alcohol will only be sold to customers with a valid ticket to watch a film at the premises. Any customer who appears to be intoxicated will not be sold alcohol.

Alcohol will only be sold for consumption on the premises.

All staff will be fully trained to check the age of any customer purchasing alcohol at the premises and will be instructed not to sell alcohol to anyone who appears to be intoxicated.

Tickets will be checked and screens will be patrolled.

CCTV is installed at the premises and is monitored.

b) The prevention of crime and disorder

Alcohol will only be sold for consumption on the premises.

CCTV is installed at the premises and is monitored.

Alcohol will only be sold to customers with a valid ticket to watch a film at the premises. Any customer who appears to be intoxicated will not be sold alcohol.

Tickets will be checked and screens will be patrolled.

c) Public safety

Tickets will be checked and screens will be patrolled.

CCTV is installed at the premises and is monitored.

Any customer who appears to be intoxicated will not be sold alcohol.

d) The prevention of public nuisance

Recorded music will be played at volumes that will not be audible outside the premises.

Late night refreshments will only be sold to customers with a valid ticket to watch a film at the premises. The refreshments will be for consumption on the premises only.

Alcohol will only be sold for consumption on the premises.

CCTV is installed at the premises and is monitored.

Any customer who appears to be intoxicated will not be sold alcohol.

All staff will be fully trained to check the age of any customer purchasing alcohol at the premises and will be instructed not to sell alcohol to anyone who appears to be intoxicated.

e) The protection of children from harm

The applicant will use "Challenge 25 Scheme" and will ask anyone who looks under the age of 25 to provide proof of their age when buying alcohol or when purchasing a ticket for a film (as appropriate).

Alcohol will only be sold to customers with a valid ticket to watch a film at the premises. Any customer who appears to be intoxicated will not be sold alcohol.

Alcohol will only be sold for consumption on the premises.

All staff will be fully trained to check the age of any customer purchasing alcohol at the premises and will be instructed not to sell alcohol to anyone who appears to be intoxicated.

Tickets will be checked and screens will be patrolled.

Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	31-01-13
Capacity	

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

22 MAR 2013

PUBLIC PROTECTION

Consent of individual to being specified as premises supervisor

Sean Justin Kinsella-Wood

I

[full name of prospective premises supervisor]

of

18 Newfield Road
Nottingham
NG5 1HE

[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

A variation to the existing premises licence relating to Reel Cinema, 91A Marshfield Road, Chippenham, SN15 1JR

[type of application]

by

Reel Cinemas Limited

[name of applicant]

relating to a premises licence LN/003014 NL

[number of existing licence, if any]

for

Reel Cinema
91A Marshfield Road
Chippenham
SN15 1JR

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

Reel Cinemas Limited

[name of applicant]

concerning the supply of alcohol at

Reel Cinema
91A Marshfield Road
Chippenham
SN15 1JR

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

073914

[insert personal licence number, if any]

Personal licence issuing authority

Nottingham City Council

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed

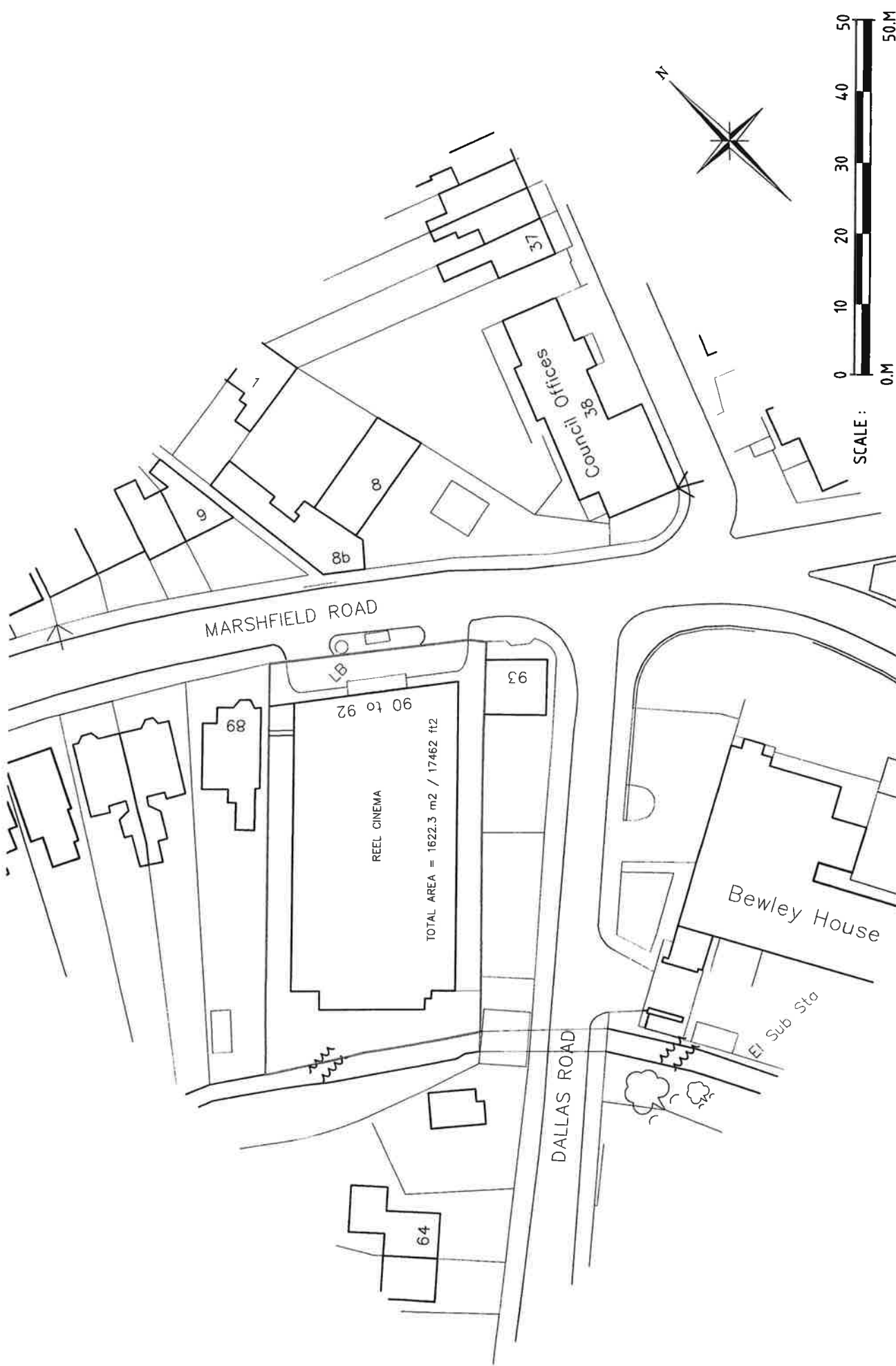


Name (please print)

Sean Justin Kinsella-Wood

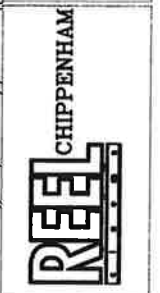
Date

16/1/13



Drawn: EB	Date: 16.02.10
Checked: EB	Scale: 1:500@A3
Drawn By: 1047VCH-001	Rev: 1

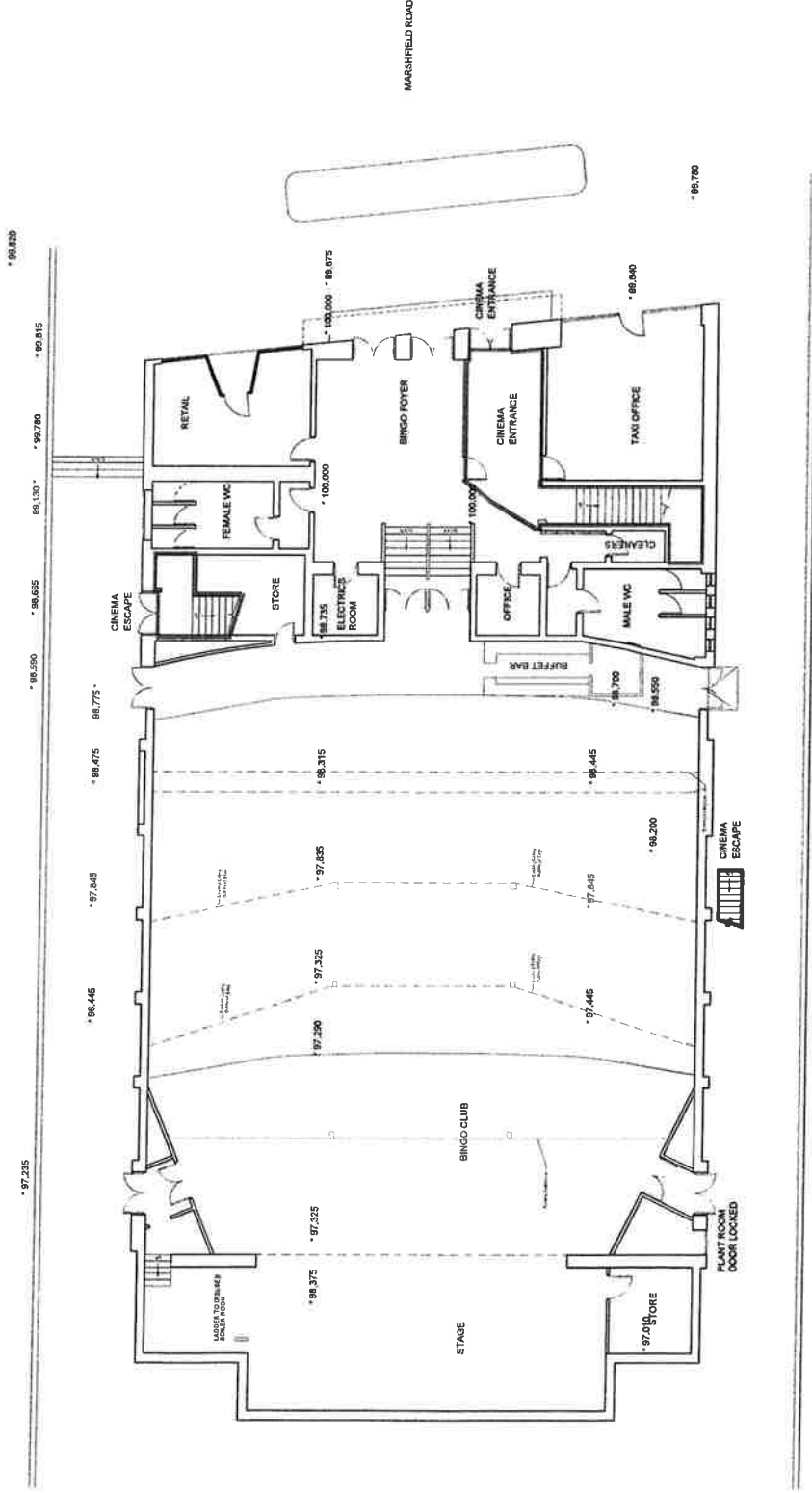
EXISTING SITE LOCATION PLAN



NBDA
 Reforms Building Works, Asbestos Surveys
 Analysis, Removal, Testing, Planning
 The Old Church, Friarage Street, Bathing, Cheshire, OX11 5PX
 Telephone: 01225 529205 Fax: 01225 529206
 Email: enquiries@nbda.co.uk

Rev:	By:	Date:	Notes:

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EXISTING GROUND FLOOR PLAN

REEL CHIPPENHAM

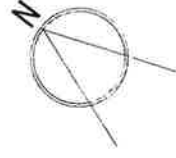
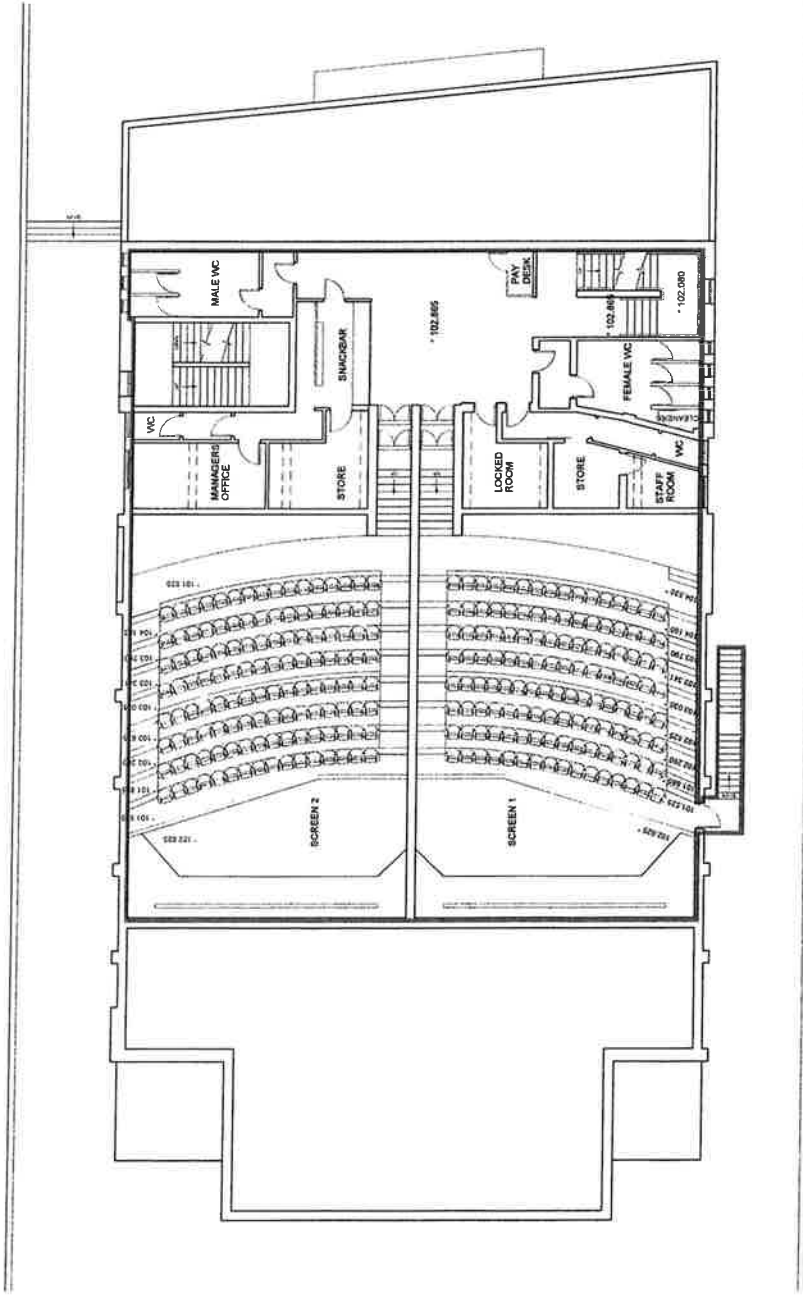
REEL CINEMA CHIPPENHAM
EXISTING GROUND FLOOR PLAN

NBDA
Newbury Building Services Ltd

For: Mr. & Mrs. Nicholas Street, Basingstoke, Hampshire, RG24 0JY
Telephone: 01256 25229 Fax: 01256 33156

17/09/04
10/09/04

10477CH 002



REEL CINEMA CHIPPENHAM
EXISTING FIRST FLOOR PLAN

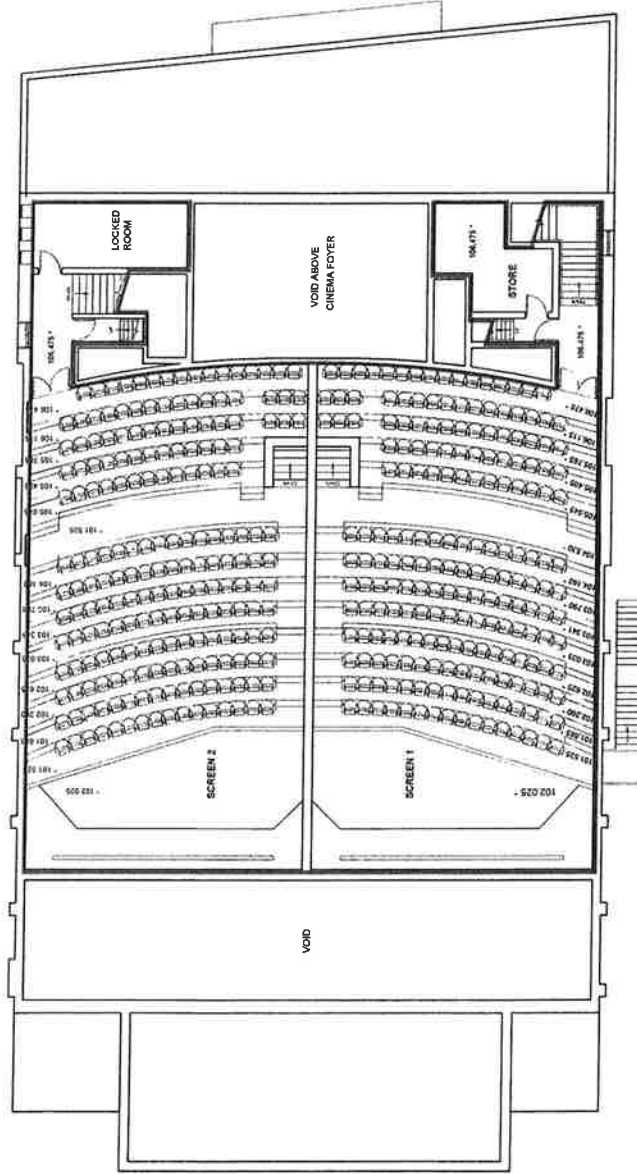
NBDA

1047/CH 003

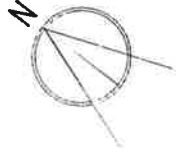
1047/CH 003

FIRST FLOOR PLAN

NO	DATE	BY	DESCRIPTION
1	10/10/10	JJA	ISSUED FOR PERMIT
2	10/10/10	JJA	ISSUED FOR PERMIT
3	10/10/10	JJA	ISSUED FOR PERMIT
4	10/10/10	JJA	ISSUED FOR PERMIT
5	10/10/10	JJA	ISSUED FOR PERMIT
6	10/10/10	JJA	ISSUED FOR PERMIT
7	10/10/10	JJA	ISSUED FOR PERMIT
8	10/10/10	JJA	ISSUED FOR PERMIT
9	10/10/10	JJA	ISSUED FOR PERMIT
10	10/10/10	JJA	ISSUED FOR PERMIT



SECOND FLOOR

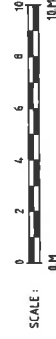
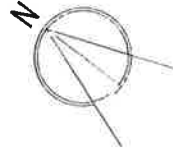
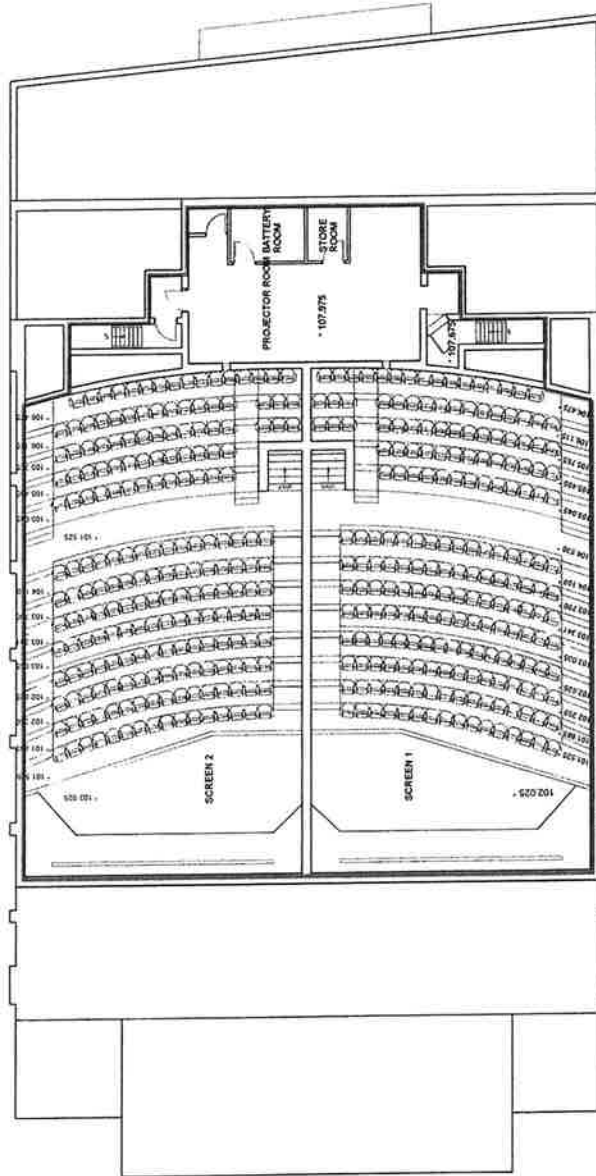


REEL CHIPPENHAM

NEW YORK · REEL CINEMA CHIPPENHAM
EXISTING SECOND FLOOR PLAN

NBDA
Northern Building Centre Association Ltd
100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

10477/CH 004 A



REEL CHIPPENHAM

REEL CINEMA CHIPPENHAM
EXISTING THIRD FLOOR PLAN

NBDA

NORTH BUILDING DESIGN ARCHITECTS LIMITED
SERVICES: ARCHITECTURE INTERIORS PROJECTS
NO. 12 CHICHESTER ROAD, CHICHESTER, WEST SUSSEX, PO19 1UG
TELEPHONE: 01243 821122 FAX: 01243 821123
WWW.NORTHBUILDINGDESIGN.COM

DATE: 12/08/04
DRAWING NO: 10477CH 005

THIRD FLOOR LEVEL PLAN